

~~File notes~~

x: ~~Rodney, Eugene B~~  
 Soc 4-01.4 x: Cavalier Productions

summer, 1951  
 July (?)

Mr. Eugene B. Rodney  
 Cavalier Productions  
 9123 Sunset Boulevard  
 Hollywood 46, California

Dear Mr. Rodney:

Much as I appreciate your conscientious check on the reference to Central Intelligence in the film you plan to produce, I would question whether the plot actually cuts across our province. For if the tale is to be primarily concerned with an adventure in counter-intelligence, it properly falls within the purview of the Federal Bureau of Investigation. Our authority within CIA is specifically limited to the field of foreign intelligence. Unlike the FBI we possess no police powers whatsoever and we could, therefore, not be charged with responsibility for smashing a stateside spy ring.

But even if we were to be brushed by some corner of your story, we would be extremely reluctant to have CIA identified in the film. For as you correctly assume, we deliberately cherish anonymity as an aid to effectiveness in this trade.

Though I find it somewhat difficult to believe five years have already passed, I do vividly recall our lunch with Louis Marx at the Roney Plaza. Like you, I have long prized my good friendship with him.

Sincerely,

Walter B. Smith  
 Director

ODCI/CBH:nhh

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